

Stella McCartney Women's Spring 2019 Collection

Quintessential Stella codes; masculine tailoring, delicate lace and unexpected prints; a graceful touch of animal skin-free-skin in a color palette that celebrates spring, with sand and summery whites, pinks and blues.

Combined embroidery techniques fused into singular styles. Broderie Anglaise and eyelet embellishment inspired by antique linens become dresses. Polished short hemlines are paired with super soled trainers elongating the legs. Dramatically mini, skirts are slightly structured in a gentle A-line.

Tailoring in a mash-up of pinstripes deliberately cut to create a linear silhouette. A modern approach to tailoring with lean drainpipe trousers, a baggy pair with darted back and an unconventional trouser with shirt cuffs cinching the fabric at the ankle.

Photographic image of a moon rising over the ocean in a statement print on sustainable high shine viscose and worn as outerwear, tailoring, and a scarf that threads into a shirt dress which can be tied to constrain its volume. The printed scarf lining of a jacket falls out below the hem.

A bold Stella monogram logo print. Inspired by vintage luggage and trunks, the new logo print is stamped throughout the collection in knitwear, embroidered, or cut into fabric both in ready-to-wear and accessories. A colorful graphic 'S' print inspired by her mother's style of mixing print and pattern combined into individual garments, an all in one spliced with zippers and a mini dress over trousers.

Fringe moves effortlessly draped on a white Skin-Free-Skin jacket and hangs from high hemlines, down the sleeves, and off the back of mini dresses with dramatic necklines for evening. Sustainable viscose tassels move fluidly in oversized and boyfriend cut jackets. Knitwear panels of different yarns, stitches and fringing in contrasting weights are patch worked together in rose red, soft camel, grey melange, and dolphin blue.

Staying true to Stella's commitment to sustainability, a solvent-free polyurethane transparent material is introduced into the accessories. Translucent heels are embellished with pearls and studs whilst loafers are worn low for ease. In its classic form, the Eclipse, a pumped up sneaker, becomes see through and elsewhere the sole is supersized. Slingback clogs and stretch boots in alter-nappa have exaggerated platform heights.

The monogram logo takes centre stage in accessories, variations appearing in each bag collection that echoes the ready-to-wear in sand coloured canvas, denim, and the environmentally friendly PVC-free transparent material. The monogram logo print is also featured on the Loop sneaker, designed using a technique of attaching the upper of the shoe to the sole without the use of glue.

Stella's iconic Falabella chain is enlarged in bags and laid diagonally across styles in black alter-nappa, monogrammed canvas with black edging or denim with alter-nappa trim. Thick, webbed straps carrying the Stella McCartney logo are clipped onto shoulder bags and buckets.