Exploring classic tailoring and signature silhouettes. Timeless double breasted blazers and all in ones in black light wool and French moiré made with sustainable viscose. Soft feminine volumes and amplified proportions reveal a hint of skin in jewel blue, sugar cane and orchid haze.

Continuing Stella McCartney’s commitment to Skin-Free-Skin, high-waisted trousers in pecan with tight twists detailing. Alter Nappa cut into leopard patterns, appliqued onto sheer organza floating across the body in honey yellow, pale pink and black. Softness is explored in mini leopard silk Jacquard. Poplin dresses in organic cotton subtly unravel the shoulders while bags inject playfulness with crochet straps, hanging constructions with a long tassel trail.

Effortlessly confident utilitarian styles in compact cotton and signature all-in-ones. Deconstructed lightweight knitwear, with shadowing necklines in pecan and rosy nude, are then paired with Japanese jersey T-shirts in pure white, inspired by surf culture.

A joyful exploration of British style. Summer classics are revisited in a customized African print featuring playful motifs of a fan and a microphone as well as a geometric flower print by specialized wax printed cotton producer Vlisco in intense colors and pattern cuts. Knitted dresses in two-tone pink and denim blue mouliné with oversized sleeves collapse and cascade down the body.

Brightly coloured, over-dyed washed denim in fluo green, pink and blue is paired with mid-height pumps with sculpted internal heels, in duchesse satin, alter nubuck or alter nappa.

Débutante dresses and long skirts in taffeta appear to be slashed at the bottom and paired with large t-shirts with pockets and extra seams in over washed jersey. Striking colors in a range of magenta, bubble gum pink and fuschia red add to the celebratory mood, with sport inspired wrap sunglasses with mirror-reflective lenses.

Evening is deconstructed with a riff on voluminous taffeta gowns and ruffled tops with a signature Stella twist. Exaggerated sleeves are crushed and pressed in French taffeta, in a light violet shirt dress and a midnight organza plisse suit.

Square toed masculine sandals in layered vintage alter croc with strong hardware, echo the collection. Ruched mid-height slouchy ankle boots in alter nappa, denim and linen. Portefeuille bags in alter snake and alter suede with a pop up sliding handle with a toggle detail underneath. A maxi-tote in denim and canvas framed in alter nappa. Jewelry is sculptural and architectural with enamel earrings and encrusted shoes hanging from a necklace like charms.