Celebrating the season with Stella’s signature irreverent style in fresh and unexpected silhouettes. Creating construction with innovative cuts, fabrics spliced together, layering of knits and drawstring details play with form and proportion embracing a sense of individuality.

Classic Saville Row tailoring is interrupted by cuts that splice up the garment in unusual ways. A jacket is slashed at the side seams providing the masculine silhouette a sensual and feminine twist. A dress is spliced at the back that allows it to peel away from the body. Drawstrings cinch the waist of a jacket and ribbing is inserted into a checked cotton shirt with balloon sleeves. On trousers, drawstrings tighten at the waist to create a collapsed paper-bag effect.

The spirited ‘All is Love’ motif by artist Urs Fischer runs down the seams of skirts and jackets, trailing like ribbons. The words, in a knitted rib, pucker the silhouettes and disrupt their proportions.

A play on construction, slices of fabric are cut through garments as if two items were picked apart and reassembled. A strip of sustainable viscose runs down the leg of a pair of trousers, peaking out past the hem and trails across the floor. And a panel of cotton silk duchess cut’s through a shirt, causing a shoulder to collapse nonchalantly.

Hints of colour and pattern arrive in jacquard dresses. A wild hibiscus flower appears in leaf green, walnut brown and deep blue. Embroidered on tops are tropical scenes – a volcano, flamingos, flowers and a palm tree-lined beach appliqué – in contrasting stitch that layers over both the jacquard and the floral print. The same summer scenes are recreated, hand-stitched in gold beads or embroidered in gold thread. Delicate stitch work continues in a hand motif detailed with nails and dotted with jewellery. Further embellishment to the collection comes from smatterings of pearls. Swatches of them are stitched onto garments or dotted on white fur-free fur.

A birds of paradise motif makes up the second print in the collection in a manipulated volume. A soft pastel printed dress is interjected with a knitted red bandeau – the ribbing constrains and releases it. Bold block colours of walnut, leaf green, tan and lilac are championed. A masculine crop trouser is interpreted in sumptuous bright lilac Japanese tailoring.

Eveningwear in full length dresses come in lime, lipstick and sapphire blue jersey. Voluminous shapes loop, tuck, and return on themselves to make exaggerated silhouettes. A metal bar gathers the folds of fabric. Lurex dresses are loose and billowing, until a drawstring gathers them up.

Jewellery in gold wire has a sketch-like quality. The hand motif becomes earrings, a brooch or necklace. The fine gold wire is also shaped into earrings of stars, interlocking cubes, a treble clef and ‘Stella’.

The iconic Falabella is reversible in rich block colours or adorned with embellished hands or golden volcanoes, the bag flips inside-out to reveal a faux-suede interior. A new style, the Stella Star bag, is introduced in seven variations, from mini to hold-all, comes quilted with a metallic brass star closure.

On the Stella woman’s feet elevated, modern clogs in a pointy pump or a classic mule version. With a sculpted, polished wooden heel, they come in glossy woven alter nappa, a smooth faux snakeskin or the embroidered jungle jacquard. Pumped up sneakers, the Stella Storm is given a lift for spring in bright acid yellow, rainbow and metallic hues.